

Quartett.

I.

Friedrich Seitz, Op. 35.

Allegro ma non troppo.

Violine I. *f* *risoluto* *mf*

Violine II.
(oder Viola) *f* *risoluto* *mf*

Violoncello. *f* *risoluto* *mf*

Pianoforte. *f* *risoluto* *mf*

f *risoluto* *mf*

f *risoluto* *mf*

f *risoluto* *mf*

f *risoluto* *mf*

mf

mf

p *espressivo* *mf*

p *mf*

First system of musical notation (measures 1-4). Dynamics include *p*, *cresc.*, *ten.*, and *frisoluto*. The piano part includes a fermata and triplets.

Second system of musical notation (measures 5-8). Dynamics include *ff*, *dim.*, *mf*, *dim.*, *poco*, and *a*. The piano part includes a fermata and triplets.

Third system of musical notation (measures 9-12). Dynamics include *poco*, *molto*, *ritard.*, *A Molto meno mosso.*, *p molto espressivo*, and *p*. The piano part includes a fermata and triplets.



First system of musical notation, featuring three staves (treble, alto, and bass). The music is in G major and 3/4 time. It begins with a *cresc.* marking and a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



Second system of musical notation, continuing the piece. It features the same three staves. The dynamics shift to mezzo-forte (*mf*) and piano (*p*), with the tempo marked *grazioso*. The piano part includes triplet markings in both hands.



Third system of musical notation, concluding the page. It features the same three staves. The music returns to a forte (*f*) dynamic and includes a *molto ritard.* (very much slowing down) marking. The piano part continues with triplet figures.

B Tempo primo.

f *mf* *segne*

B Tempo primo.

f *mf* *segne*

f *mf* *segne*

mf *espress.* *cresc.* *f* *p dolce*

mf *pizz.* *espress.* *cresc.* *f* *arco* *p*

ff *mf* *molto cresc.* *f*

ff *mf* *molto cresc.* *f*

ff *mf* *molto cresc.* *f*

ff *mf* *molto cresc.* *f*

sul G *f* *cresc.* *ff* *sf* *sf*

sul G *f* *cresc.* *ff* *sf* *sf*

F Tempo primo.

mf leggiero *p cresc.*

mf leggiero *p cresc.*

mf *p cresc.*

F Tempo primo.

mf *leggiere* *p cresc.*

f *molto cresc.* *ten.* *ff* *pizz.*

f *molto cresc.* *ff* *pizz.*

f *molto cresc.* *ff*

f *molto cresc.* *ten.* *ff* *dim.*

arco *f* *risoluto* *molto ritard.* *a. Frosch.*

f *risoluto* *molto ritard.* *a. Frosch.*

f *risoluto* *molto ritard.* *a. Frosch.*

f *risoluto* *molto ritard.* *a. Frosch.*

mf *dolce* *f*

mf *f*

f *a. Frosch.* *ffrisoluto* *risoluto* *mf*

f *ffrisoluto* *risoluto* *mf*

f *mf* *ffrisoluto* *mf*

molto cresc. *ten.* *f* *risoluto* *mf*

molto cresc. *ten.* *f* *risoluto* *mf*

molto cresc. *ten.* *f* *risoluto* *mf*

molto cresc. *ten.* *f* *risoluto* *mf*

f risoluto *mf* *p* espress.

mf *p* leggiero *mf* cresc. *ten.* *pizz.* *arco* *mf* cresc. *ten.*

f risoluto *ff* *dim.* *mf* *dim.* *f* risoluto *ff* *dim.* *mf* *dim.* *f* risoluto *ff* *dim.* *mf* *dim.*

p *mf* molto cantabile *p* *mf* molto cantabile *mf*

p *mf* molto cantabile *p* *mf* molto cantabile *mf*

f *dim. e ritard.* *f* *dim. e ritard.* *f* *dim. e ritard.* *f* *dim. e ritard.*

a tempo
mf *a tempo*
mf *a tempo*
f

a tempo
mf
f

f
f
f

f
f
f

E Molto meno mosso.
p dolce

dim. *molto ritard.* *p molto cantabile e espressivo*

E Molto meno mosso.
dim. *molto ritard.* *p molto legato*

E Molto meno mosso.
p tranquillo *poco a poco molto ritard.*
poco a poco molto ritard.
poco a poco molto ritard.
E Molto meno mosso.
p tranquillo *poco a poco molto ritard.* *p molto espress.*

cresc.

f *mf* *ritard. molto*

a tempo
p *grazioso* *mf* *3*
p *grazioso* *mf*
a tempo *p* *grazioso* *mf* *3*

F *f* *molto ritard.* *Tempo primo* *f* *risoluto* *3*
f *molto ritard.* *f* *risoluto* *3*
f *molto ritard.* *f* *risoluto*
F *f* *molto ritard.* *Tempo primo* *f* *3*

(un poco vivo.) *molto cresc.* *ff* *3*
molto cresc. *ff* *3*
molto cresc. *ff*
 (un poco vivo.) *f* *risoluto* *molto cresc.* *ff* *3*

f *dim.* *mf*
f *dim.* *mf*
f *dim.* *mf*

f *dim.*
f *dim.*
f *dim.*

f *molto ritard.*
f *molto ritard.*
f *molto ritard.*

a. Frosch
ff risoluto
a. Frosch
ff risoluto
ff a. Frosch

pizz.
mf
mf
mf
f
poco a poco dim.
f
poco a poco dim.
f
poco a poco dim.
mf
mf
f
poco a poco dim.

arco ritard.
p
p amabile
mf
arco ritard.
p
p amabile
mf
arco ritard.
p
p amabile
mf
D Tempo primo.
ritard.
p
mf

II.

Andante cantabile.
p
molto espressivo
p
p molto espressivo
p
Andante cantabile.

mf
p
mf
p
mf
p

dolce
p
cresc. mf
f
p
dolce
p
cresc. mf
f
p
dolce
p
cresc. mf
f
p

Var. I.

Un poco vivo.

First system of musical notation (measures 1-4). The tempo is marked *Un poco vivo.* The music is in G major, 4/8 time. The right hand plays a melody with eighth notes, and the left hand provides a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation (measures 5-8). The tempo is marked *Un poco vivo.* The music continues with triplets and a *poco ritard.* (poco ritardando) marking. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Third system of musical notation (measures 9-12). The tempo is marked *a tempo*. The music features a *poco a poco cresc.* (poco a poco crescendo) marking and ends with a *dim.* (diminuendo) marking. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.*

First system of musical notation (measures 13-16). The tempo is marked *a tempo*. The music includes a *C* (Crescendo) marking and a *tranquillo* tempo change. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Second system of musical notation (measures 17-20). The tempo is marked *tranquillo*. The music includes a *pizz.* (pizzicato) marking and a *tranquillo* tempo change. Dynamics include *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo).

Third system of musical notation (measures 21-24). The tempo is marked *tranquillo*. The music includes a *ten.* (tension) marking and a *tranquillo* tempo change. Dynamics include *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo).

B Tempo primo.

mf

mf

mf

mf

B Tempo primo.

mf leggiero

mf

p cresc.

f

molto cresc.

ten.

ff risoluto

8

loco

pizz.

arco

f risoluto

ff

risoluto

molto ritard.

dim.

f risoluto

ff risoluto

p

mf

p

mf

pizz.

arco

p

mf

p leggiero

molto cresc.

f

dim.

p

Var. II.

Allegro moderato. (♩ = ♩)

mf *grazioso*

Allegro moderato. (♩ = ♩)

p

mf

p

f *dim.* *p* *grazioso*

mf *dim.*

poco a poco molto ritard. *dim.* *Molto meno mosso.* *p molto cantabile*

poco a poco molto ritard. *dim.* *p*

poco a poco molto ritard. *dim.* *p*

Molto meno mosso. *p molto cantabile*

mf molto cantabile

mf molto cantabile

mf molto legato

f molto espress. *dim. e ritard.*

f molto espress. *dim. e ritard.*

f molto espress. *dim. e ritard.*

f molto espress. *dim. e ritard.*

The musical score for "L'Espresso" is a short piano piece in 2/4 time, key of D major. It begins with a piano introduction. The melody is written in the right hand, starting with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The bass line is written in the left hand, starting with a half note D3, followed by a quarter note E3, a half note F#3, and a quarter note G3. The melody is marked *mf* and *f*, and the bass line is marked *mf* and *f*. The piece concludes with a *ritard.* (ritardando) marking.

The image shows a musical score for the song "The Rose Tree." It is arranged for voice and piano. The score is in 2/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked "a tempo" and the initial dynamics are "mf" (mezzo-forte). The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment, with a "cresc." (crescendo) marking and a "f" (forte) dynamic. The piano part features triplets in the right hand and chords in the left hand. The vocal line is a simple melody with some grace notes. The score ends with a double bar line.

The image displays a musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz.*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for the Cello/Double Bass, and the fourth for the Piano. The key signature is D major (two sharps) and the time signature is 3/8. The music begins with a forte (f) dynamic. The Violin I part features a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) to a piano (p) dynamic. The Violin II part enters with a mezzo-forte (mf) dynamic, marked 'arco', and plays a sustained note. The Cello/Double Bass part enters with a mezzo-forte (mf) dynamic, playing a sustained note. The Piano part features a forte (f) dynamic, marked 'Solo.', and plays a melodic line. The system concludes with a repeat sign.

Var. III.

Tempo primo. (♩ = ♩)

pizz. *mf*
pizz. *mf*
energico *f*

f *ff* *dim.* *mf*
f *ff* *dim.* *mf*
cantabile *p*

p *legg.* *poco ritard.* *a tempo* *cresc.* *f*
p *legg.* *poco ritard.* *a tempo* *cresc.* *f*
p *legg.* *poco ritard.* *a tempo* *cresc.* *f*

IV.

Allegro con spirito.

mf amabile *mf*
p

Allegro con spirito.

mf *dim.* *mf*
mf dim. *mf*

f *f*
f *f*

Un poco vivo.

Un poco vivo.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

ten. *cresc.* *ten.* *cresc.* *ten.* *cresc.* *ten.* *cresc.* *ten.* *cresc.* *ten.* *cresc.* *ten.* *cresc.* *ten.* *cresc.*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

dim. e molto ritard. *Tempo primo.* *molto cantabile*

dim. e molto ritard. *pp* *molto cantabile*

dim. e molto ritard. *pp* *molto cantabile*

Tempo primo. *pp* *e molto leggero*

dim. e molto ritard. *pp* *e molto leggero*

molto cresc. *mf* *molto cresc.* *ten.*

molto cresc. *mf* *molto cresc.* *ten.*

molto cresc. *mf* *molto cresc.* *ten.*

molto cresc. *mf* *molto cresc.* *ten.*

molto ritard. *a tempo e molto tranquillo* *pizz.*

molto ritard. *pp* *a tempo e molto tranquillo* *morendo* *pizz.* *pp*

molto ritard. *pp* *a tempo e molto tranquillo* *morendo* *pizz.* *pp*

molto ritard. *a tempo* *pizz.* *morendo* *(molto tranquillo)* *pp*

f *dim.* *pp* *p* *morendo* *pp*

III.

Menuett.
Moderato.

First system of the Minuet, Moderato. The piano part features a melody with dynamics *f*, *mf*, and *f*. The violin part features a melody with dynamics *f*, *mf*, and *f*. The key signature is one flat (B-flat) and the time signature is 3/4.

Second system of the Minuet, Moderato. The piano part features a melody with dynamics *mf*, *espress.*, and *p*. The violin part features a melody with dynamics *mf*, *p*, and *mf*. The key signature is one flat (B-flat) and the time signature is 3/4.

Third system of the Minuet, Moderato. The piano part features a melody with dynamics *mf*, *f*, *mf*, *f*, and *p*. The violin part features a melody with dynamics *mf*, *f*, *mf*, *f*, and *p*. The key signature is one flat (B-flat) and the time signature is 3/4.

Fourth system of the Minuet, Moderato. The piano part features a melody with dynamics *p*, *grazioso*, *p*, and *f espress.*. The violin part features a melody with dynamics *p*, *grazioso*, *p*, and *f espress.*. The key signature is one flat (B-flat) and the time signature is 3/4.

Fifth system of the Minuet, Moderato. The piano part features a melody with dynamics *f*, *dim.*, and *p*. The violin part features a melody with dynamics *f*, *dim.*, and *p*. The key signature is one flat (B-flat) and the time signature is 3/4.

Sixth system of the Minuet, Moderato. The piano part features a melody with dynamics *grazioso*, *segue*, and *p*. The violin part features a melody with dynamics *grazioso*, *segue*, and *p*. The key signature is one flat (B-flat) and the time signature is 3/4.

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(Prices current 2007)

Quartett.

Violine I.

I.

Friedrich Seitz, Op. 35.

Allegro ma non troppo.

Molto meno mosso.

Tempo primo.

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3779

Violine I.

am Frosch.
 ff risoluto
 cresc. f
 p dolce
 mf
 espress.
 pizz.
 ritard.
 arco
 D Tempo primo.
 f poco a poco dim.
 p
 p amabile
 mf
 f
 dim.
 mf
 molto cresc.
 f
 risoluto
 p espressivo
 p leggiero
 restez
 ten.
 cresc
 dim.
 poco a poco molto ritard.
 E Molto meno mosso.
 ritard.
 p tranquillo
 a tempo
 p grazioso
 molto ritard.
 Tempo primo (un poco vivo.)
 f risoluto
 molto cresc.
 ff
 sf

Violine I.

am Frosch.
 ff risoluto
 pizz.
 mf
 ritard.
 arco
 D Tempo primo.
 f poco a poco dim.
 p
 p amabile
 mf
 f
 dim.
 mf
 molto ritard.
 a tempo
 f
 molto rit.
 E Molto meno mosso.
 Violoncello.
 p dolce
 p
 mf molto cantabile
 dim. ritard.
 F Tempo primo.
 mf leggiero
 p cresc.
 f
 molto cresc.
 ff
 pizz.
 arco
 3 4
 molto ritard.
 G Tempo primo. un poco vivo.
 am Frosch.
 mf
 ff molto cresc.
 f
 f
 ff
 mf
 molto
 sul G.
 cresc.
 f
 cresc.
 ff
 sf
 sf

IV.

Allegro con spirito.

mf amabile
f
dim.
mf
f
mf
ritard.
A a tempo
f
mf
f
mf e tranquillo cantabile
poco a poco molto ritard.
dim.
p molto cantabile
mf molto cantabile
f molto espress.
dim. e ritard.
B Tempo primo.
mf
p cresc.
f
molto cresc.
ff risoluto
f
frisoluto
molto ritard
a tempo
ff risoluto
tr.
p
mf
pizz.
arco
ten.
frisoluto
C tranquillo
p
mf
pizz.
arco
ten.
f
mf
cresc.
f

II.

Andante cantabile.

p molto espressivo
p
mf
p
dolce
p
cresc.
mf
f
p
Var. I.
Un poco vivo.
p
poco ritard.
a tempo
p
poco
restez
a poco cresc.
mf
dim.
p
p
mf
pizz.
p
arco
mf
molto cresc.
f
dim.
p
Var. II.
Allegro moderato.
Sp.V.
mf grazioso
Frosch.
Mitte.
mf
Frosch.
tr.
p grazioso
Mitte.
cresc.
f
dim.
p leggiero
f
mf
dim.
p

Violine I.

Var. III.

Tempo primo.

pizz.
mf

f *ff* *f* *dim.*

arco
p *molto tranquillo* *p*

leggiere *poco ritard.* *a tempo* *p* *cresc.*

f appassionato *molto ritard.* *dim.*

Tempo primo.
sul D²
pp molto cantabile *molto cresc.*

mf *molto cresc.* *f* *molto ritard.* *Klavier.* *pp*

a tempo (molto tranquillo) *morendo* *pizz.* *pp*

Violine I.

Menuett.

III.

Moderato.

f *mf* *f*

mf *espressivo* *p*

mf *f* *mf* *f* *p*

grazioso *p*

Klavier. *p* *grazioso*

p

Un poco vivo.
f *mf* *f*

mf *p* *mf*

f *cresc.* *sf*

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Quartett.

Violine II.

I.

Friedrich Seitz, Op. 35.

Allegro ma non troppo.

Violine II.

mf molto cantabile *f* molto espressivo

ritard. *dim.* *mf* **B Tempo primo.** *mf*

p *cresc.* *f* *molto cresc.* *ff* risoluto *ten.*

pizz. *arco* *V* *f* *risoluto* *ff* *risoluto* *molto ritard.* *a tempo* *p*

mf *pizz.* *C* *p* *tranquillo*

arco *mf* *f* *f*

V *f* *Frosch* *ff* risoluto

pizz. *arco* *ritard.* *mf* *f* *poco a poco dim.* *p*

D Tempo primo. *p* amabile *mf*

f *dim.* *mf*

Violine II.

molto cresc. *ff* *sf*

II.

Andante cantabile. *p* molto espressivo *p*

mf *p* *dolce*

p *cresc.* *mf* *f* *p*

Var. I. **Un poco vivo.** *p* *poco ritard.* *a tempo* *poco a*

poco cresc. *mf* *dim.* *p* *mf* *pizz.* *p*

arco *mf* *molto cresc.* *f* *dim.* *p*

Var. II. **Allegro moderato.** (*♩*) *espressivo* *pizz.* *p* *dim.*

2 *arco* *mf* *p*

Violine II.

Var. III.
Tempo primo. (♩-♩)

pizz.
mf

f *ff* *f* *dim.* *p* *arco*

legg. *poco ritard.* *a tempo* *p*

f *passionato* *dim. e molto rit.*

Tempo primo.
pp *molto cantabile* *molto cresc.* *mf* *molto cresc.*

molto ritard. *a tempo (molto tranquillo)* *pizz.* *morendo* *pp*

III.

Menuett.
Moderato.

f *mf* *f*

p *mf* *f* *mf* *f*

p *grazioso* *p*

Violine II.

7 *V* *p* *grazioso*

4 *V* *p*

Un poco vivo.
f *mf* *f*

4 *mf* *p* *mf*

ten. *cresc.* *sf*

IV.

Allegro con spirito.

2 *p* *mf* *dim.* *mf*

f

ritard. A tempo *mf*

4 *f*

poco a poco molto ritard. *Molto meno mosso.* *2* *f* *mf* *e tranquillo cantabile* *dim.* *p*

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(Prices current 2007)

Quartett.

Viola.

I.

Friedrich Seitz, Op.35.

Allegro ma non troppo.

The musical score for the Viola part of 'Quartett' by Friedrich Seitz, Op.35, is presented in 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 'Allegro ma non troppo'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'frisoluto', 'mf', 'p', 'ff', 'cresc.', 'dim.', 'poco a poco molto ritard.', 'p tranq.', 'A Molto meno mosso.', 'B Tempo primo.', 'molto ritard.', 'f', 'mf', 'espressivo', and 'cresc.'.

Viola.

mf *f* *am Frosch* *ff risoluto* *ten.* *D* *frisoluto* *molto* *cre - scen - do -* *frisoluto* *1* *2* *f* *3* *mf* *frisoluto* *mf* *p* *mf* *leggiere* *p* *3* *3* *3* *3* *3* *3* *ten. b* *frisoluto* *ff* *dim.* *mf cresc.* *poco a poco molto ritard.* *E Molto meno mosso.* *Klavier* *7* *p* *grazioso* *F* *mf* *f* *molto ritard.* *Tempo primo. (un poco vivo)* *frisoluto*

Viola.

dim. *f* *molto ritard.* *a tempo* *mf* *f* *f* *molto ritard.* *1* *f* *E Molto meno mosso.* *3* *p* *mf* *molto cantabile* *ritard.* *dim.* *f* *F a tempo* *mf leggiere* *p cresc.* *f* *molto cresc.* *arco* *molto ritard.* *G Tempo primo. (un poco vivo)* *mf* *1* *am Frosch.* *mf* *molto cresc.* *f* *ff* *mf* *molto cresc.* *f* *sul G* *1* *cresc.* *ff* *sf* *sf*

Viola.

mf molto cantabile

ritard. **B** *Tempo primo.*

f *dim.* *mf* *cresc.* *f* *molto cresc.*

ff risoluto *f* *pizz.* *arco* *Mitte* *f risoluto* *ff* *risoluto* *molto ritard.*

a tempo *p* *mf* *p* *pizz.*

am Frosch *ff risoluto* *mf* *pizz.*

ritard. *arco* **D** *Tempo primo.*

f *poco a poco dim.* *p* *anabile*

mf *f* *dim.*

mf *f*

Viola.

molto cre - scen - do ff *sf*

II.

Andante cantabile.

p molto espressivo *p*

mf *p* *p dolce*

p *cresc. mf* *f* *p*

Var. I.
Un poco vivo.

p *poco ritard.* *a tempo* *p* *poco a*

poco cresc. mf *dim.* *p* *pizz.*

arco *mf* *molto cresc.* *f* *dim.* *p*

Var. II.
Allegro moderato.

p espressivo *dim.* *p* *pizz.*

arco *mf* *p*

Viola.

Var. III.
Tempo primo.

pizz.
mf

f *ff* *f* *dim.*

arco *p* *leggiere* *poco ritard.* *a tempo* *p*

f *appass.* *dim. e molto ritard.*

Tempo primo.
pp *molto cantabile* *cresc.* *mf* *molto*

ten. *molto ritard.* *a tempo (molto tranquillo)* *pizz.*
crescendo *f* *pp* *morendo* *pp*

Menuett.
Moderato.

III.

f *mf* *f*

mf *p*

mf *f* *mf* *f*

p *grazioso* *p*

Viola.

p *grazioso*

p

Un poco vivo.
f *mf* *f*

mf *p* *mf*

ten. *cresc.* *sf*

IV.

Allegro con spirito.

p *mf* *dim.* *mf*

f

ritard. *A a tempo*
mf *f* *mf* *f*

f *mf* *tranquillo e cantabile*

poco a poco molto ritard. **Molto meno mosso. 2**
p

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No. 4771

Quartett.

Violoncello.

I.

Friedrich Seitz, Op.35.

Allegro ma non troppo.

1

frisoluto *mf* *frisoluto*

mf *p espressivo* *ten.* *cresc.*

frisoluto *ff* *dim.* *mf* *3* *dim.*

poco a poco molto rit. *A* *p* *molto espressivo* *p* *cresc.* *f*

f *mf* *p grazioso*

molto rit. *B* *Tempo primo.*

mf *f*

mf *cresc.* *f* *p* *Carco*

Violoncello.

arco ritard. *Tempo primo.*

p *amabile* *mf* *f* *dim.*

mf *f* *dim.*

a tempo *molto ritard.* *mf*

f *dim.*

molto ritard. *E* *Molto meno mosso.*

p molto cantabile e espressivo

molto cantabile

mf *f*

ritard. *F* *Tempo primo.*

dim. *mf* *leggero* *p* *cresc.*

f *3* *molto cresc.* *ff* *frisoluto* *ff* *risoluto*

molto ritard. *G* *Tempo primo (un poco vivo)*

mf *am Frosch* *f* *ff* *mf* *molto cresc.*

f *1* *mf* *molto cresc.* *f*

f *risoluto* *cresc.* *ff* *sf* *sf*

3779

Violoncello.

II.

Andante cantabile.

p molto espressivo

Var. I.

Un poco vivo.

Var. II.

Allegro moderato.

Violine I.

Var. III.

Tempo primo. (♩=♩)

Violoncello.

Menuett.
Moderato.

III.

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No. 4771

Friedrich (Fritz) Seitz (1848-1918) was a German violinist and composer, a pupil (and son-in-law) of Ulrich and later of Lauterbach. Apart from this piano quartet, which is unusual in providing alternative parts for violin 2 and viola, his output consisted mostly of violin pieces and teaching material.



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